

The 16th International Student Film and Video Festival of Beijing Film Academy (ISFVF)

(22-29 October 2017)

Rules & Regulations

The International Student Film and Video Festival (known as ISFVF) is organized by Beijing Film Academy and held on campus in October every year.

ISFVF is officially supported by CILECT (Centre International de Liaison des Ecoles de Cinema et de Télévision, the International Association of Film and Television Schools).

The 16th ISFVF will take place in Beijing, from 22 to 29 October 2017.

The Purposes of the Festival

1. To provide an occasion for the students and teaching faculty of BFA and of other Film and TV schools in the world to appreciate works of students from all over the world;
2. To strengthen personal and professional exchanges between film and TV schools around the world;
3. To encourage and support the future film and television professionals;
4. To advocate personality, art exploration, technical innovation and self-expression.

Categories and Submission

Entries are accepted in the following categories:

1. Fiction
2. Documentary
3. Animation
4. Others

Entries may be submitted by participating schools or by individual participants. All entries will undergo a pre-selection process conducted by representatives from each department of Beijing Film Academy. The directors of selected works will be informed following their successful entry into the screening program.

Programs and Awards:

The 16th ISFVF consists of two parts: International Student Film Competition and Chinese Student Film Competition. The International part will screen all entry films (including Chinese students' films) and set up the International Student Short Film Awards; the Chinese part will screen Chinese students' films only (including works by students from Hong Kong, Macau and Taiwan) and set up the Chinese Student Short Film Awards.

All selected works will be subjected to a second round of jury and audience evaluation at festival time.

Screening and Forum of ISFVF

The 16th ISFVF will be held on the campus of Beijing Film Academy for a week from October 22 to 29, 2017. The program of this festival is officially recognized and listed in the academy teaching schedule.

We plan to hold the screening and forum activities below. Beijing Film Academy reserves the right to alter the events and venues listed below at its discretion.

a. Screening of the selected films

Selected films will be screened in our 1000-seat Cineplex. Each film will be shown twice. Directors will be introduced to the audience in Q&A section after the screening.

The festival committee will invite directors of selected works to attend the festival in Beijing. (If the directors cannot come themselves, they can name someone from the film crew, to come on behalf of them). The festival may provide some foreign students with accommodation during the festival and cover part of the traveling expenses under special circumstances.

b. Student Director Q&A

All participating directors will be introduced to audience composed mainly of students from BFA who will then be given an opportunity to pose their questions directly. This activity will be held throughout the festival.

c. Faculty Exchange

Teachers from Chinese and overseas film schools will be welcomed to attend this meeting and have a discussion with faculty members from BFA.

Education professionals who want to attend the festival will have to pay for their own travel and accommodation expenses. The festival committee is available to help with accommodation arrangement. Under certain circumstances, the festival committee

may also consider providing some of the foreign teachers with traveling expenses.

d. A Tour around Beijing

The festival will offer invited students and teachers a tour of Beijing's magnificent attractions, including Tiananmen Square, Forbidden City, Great Wall, Ming Tombs, Summer Palace, etc.

e. Awarding night

There will be a closing ceremony on the night of October 29. Leaders from BFA and Chinese film industries, officers from relative embassies, and sponsors will be in attendance.

Entrance Requirements

1. **The submission deadline is 15th August 2017.** Films submitted later than that date will not be accepted.
2. The student works should be completed during their college study period. The contents to be filled out in the entry forms are required to be absolutely complete and accurate.
3. Films must have been produced after the 31 July 2015, and must not exceed 30 minutes in length (including credits and others).
4. Each participant should finish online registration first. Otherwise, films will not be accepted.
5. English subtitles are mandatory.

Film Submission

Option 1: Online Uploading

Please visit official website www.isfvf.cn to complete online submission.

▲Format for uploading preview files: **.mp4 file (H264), under 500 MB**

Option 2: Courier Service

- 1) Complete the online submission;
- 2) Sending video files to the festival in one of the three formats: .mp4/ .mov /DVD along with a hard copy of the completed entry form (with submission number on it)

Selection and Final Screening

1. All selected films will be officially announced on the ISFVF website in September, and filmmakers will be individually notified via email.

2. If your film is selected for the final screening, the committee will ask you to send a screening copy at the best quality. All the tapes and files will be kept in the archive after the festival.

● **Screening Formats**

- 1) HDCAM Tape, Blue-ray Video Disc;
- 2) Video File: .mov, Apple ProRes422, 1080p, PCM 2CH or 5.1CH Audio, 24bit/48kHz. (Basic standards)

Announcements:

1. After the screening of the films, the festival committee will choose some of the outstanding works and make a DVD compilation. If your work is selected, the festival committee will automatically get the non-exclusive copyright property of your work, and will include it in the ISFVF DVD compilation only for academic and educational purposes in Mainland China. The DVD will not be used for any commercial purpose. The committee will not receive any commercial interests from it. Please write down the contact information of the copyright owner when you fill out the entry form. If there is any lawsuit in relation to the copyright, the author must take full responsibility.

2. During the collecting and screening of this festival, the selection committee will show an excerpt of your film on the ISFVF website for information purposes. When you fill out the entry form, please communicate with your film's copyright owner, and authorize the committee to use your work's net copyright. The committee will use your film in accordance with the agreed level of authorization. If any legal conflicts relating to copyright issues arise, the person who signs the form is liable.

Address:

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SPECIAL EXPLANATION: If there is any dispute concerning the regulations, the

committee of ISFVF reserves the right to make the final decision.