

CALL FOR ENTRIES

Deadline:

30|06|2019



INTERNATIONAL
HUMAN RIGHTS FILM FESTIVAL

this human world

28|11 to 10|12|2019

Vienna | Austria

www.thishumanworld.com

***this human world* - International Human Rights Film Festival**

<https://filmfreeway.com/festival/thishumanworld-942294>

CALL FOR ENTRIES - Infosheet

Competition Programme

The 12th edition of ***this human world*** will take place in Vienna, from November 28th to December 10th, 2019.

this human world is Austria's first festival devoted to the subject of Human Rights and one of Vienna's largest film festivals.

The films shown at ***this human world*** are presented in an international competition programme consisting of four different sections and a number of thematic programmes, curated by the festival team, curators, experts, NGOs and partner festivals.

this human world presents outstanding documentary and fictional feature films, short films, animations and experimental films dealing with human rights issues. Films, that aim to encourage people, to scrutinise and re-examine their views and that are wary of human rights and responsibilities. Furthermore the festival programme contains thematic lectures, workshops, talks, panel discussions, performances and a nightline.

this human world's annual competition programme contains films, that raise social awareness of human rights issues outside the framework of mainstream films and that focus on socio-critical themes. Films, that fascinate and that captivate with their innovation, aesthetically and thematically. The application for the competition programme is open for films from all categories: fictional features, documentaries, animations, experimental films as well as short films* produced after January 1st, 2018

*only animated and experimental short films can enter the expanded short competition

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Competition Sections

The festival's competition programme comprises 4 different sections:

International Competition

up and coming Competition (1st or 2nd feature length film)

Austrian Competition

exp:Δn:ded shorts - animations and experimental short films

International Competition

All films - documentary and fictional features, animations and experimental films - produced after January 1st 2018 with a running time of minimum 60 minutes, are accepted in this programme.

up and coming Competition

This competition pays special attention to young filmmakers. Films shown in this section are directors first or second feature length films with a minimum running time of 60 minutes produced after January 1st 2018.

Austrian Competition

All films, including documentary and fictional features, animations or experimental films produced in Austria after January 1st 2018 with a minimum running time of 60 minutes, can be submitted.

exp:Δn:ded shorts - animations and experimental short films

In this section, short animations and experimental films with a running time of maximum 15 minutes produced after January 1st 2018 will be shown.

Further competitions:

Audience Award - All feature length films in the competition programme are eligible for the Audience Award.

the future is ours to see - Out of the competition programme, selected films, dealing with youth relevant topics are taken into consideration for the Youth Award, assigned by the **this human world** Youth Jury.

Each section will have a renowned Jury assigning a section award.

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APPLICATION

International Competition

- All films - documentary and fictional features, animations and experimental films - produced after January 1st 2018 are accepted.
- All films must have a minimum running time of 60 minutes.
- Only films that haven't had a theatrical release in Austria can be submitted. Austrian and world premieres may be given priority.
- Films may have been released theatrically in their country of origin.
- Films must not have been broadcast on the internet or on TV.

up and coming

- Films shown in this section are directors first or second feature length films.
- All films - documentary and fictional features, animations and experimental films - produced after January 1st 2018 are accepted.
- All films must have a minimum running time of 60 minutes.
- Only films that haven't had a theatrical release in Austria can be submitted. Austrian and world premieres may be given priority.
- Films may have been released theatrically in their country of origin.
- Films must not have been broadcast on the internet or on TV.

Austrian Competition

- All films, including documentary and fictional features, animations or experimental films produced in Austria after January 1st 2018 are accepted.
- All films must have a minimum running time of 60 minutes.
- An Austrian premiere is NOT a must.
- Premieres may be given priority.
- Films must not have been broadcast on the internet or on TV.

expanded shorts

- In this section, ONLY short animations and experimental films will be accepted.
- All short films produced after January 1st 2018 are accepted.
- All short films must have a maximum running time of 15 minutes.
- An Austrian premiere is NOT a must.
- Premieres may be given priority.

SUBMISSION

- Screeners must be in original language with either English or German subtitles.
- You can upload your films via this human world's FilmFreeway account.

<https://filmfreeway.com/festival/thishumanworld-942294>

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SELECTION

- The festival's selection committee makes the first selection of films, videos and new media works
- Selection decisions made by the festival committee are final
- Priority might be given to works that are examples of formal and technical innovation
- We will inform all directors who submitted a film, about the final selection of the competition programme. Due to the great amount of entries, we unfortunately can't give individual statements or feedbacks. Thank you for your understanding!

If a film is selected,...

Authorization

- this human world **does not cover screening fees** for films shown in its competition programme!
- A separate application form will be sent after the selection of a film. The form must be completely filled in and signed
- The application form, all the necessary documents and the viewing copy must be received by
submission@thishumanworld.com
- The following exhibition formats are accepted for the festival: DCP, Blu-Ray, master files (Pro Res HQ) and on request DVDs (region free / all regions)
- Use three minutes of a feature film and one minute of a short film for broadcasting purposes on television and on the internet
- Publicity material (press books, posters, stills, etc.) must be received by the festival organization to promote the festival
- There will be an additional screening of the winner films on the 9th or/and 10th of December
- Filmmakers must send a 30 second clip of the film that might be shown at the award ceremony on the 8th of December

SHIPPING

The applicant is responsible for the one-way shipping costs of the projection print to the festival. The festival will bear the costs for returning the print to the sender.

The deadline for films to arrive in Vienna is November 1st, 2019. Works that arrive after this date will not be guaranteed inclusion in the festival.

In addition, the sender will be asked to send a dispatch note to the festival by airmail, or e-mail, indicating the date of shipment. A pro-forma-invoice for maximum \$ 50 (it must not be higher) should be enclosed in shipping per courier service from non-EU countries, stating the name of the sender, the title of the film, its size, length, number of reels, and whether it is in color or black and white. The festival will return the material within four weeks after the festival unless otherwise arranged. Please bear in mind that the consignee is responsible for the re-importation charges at the country of destination.

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Insurance

The films and videos will be insured from the time of reception by the film festival to the time of their return to the shipping company. Transport insurance in both directions is the responsibility of the participants. Upon gaining possession of the film or video from the shipping company which, in consultation with the festival organization, is responsible for shipment of film or video, the festival will only then accept limited responsibility for the film or video extending to the time that the festival organization returns the film or video to the shipping company. The definition of this limited responsibility only includes a refund of laboratory expenses for making a new print of the roll or rolls of film damaged, or in case of a video, a duplication of the videotape. This refund will be calculated according to current German laboratory prices. It does not extend to negatives, positives or any other type of film component. In case of faulty projection, the festival cannot be held responsible for immaterial damage suffered by director, producer or distributor. Complaints will only be considered if you lodge them within 6 weeks of the festival's end. Press kits, photos, videocassettes and other material are not included in this limited insurance responsibility. It should also be pointed out that guests of the festival are not covered by the festival insurance. The inclusion of any film or video considered technically unfit for public screening may be refused. The appropriate laws of the Federal Republic of Austria apply.

Important dates

Early Bird Deadline: **May 14th, 2019**

Regular Application Deadline: **June 30th, 2019**

Latest Application Deadline: **July 20th, 2019**

Notification Date: **October 20th, 2019**

Festival Opening Night: **November 28th, 2019**

General

The festival director's and jury's decisions are final. Entry and inclusion of films implies acceptance of the regulations. In unspecified cases, the festival management will make a final decision.

CONTACT

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We are very much looking forward to your submissions and to an exciting and inspiring this human world!