

Lisbon Global Law and Society Meeting 2022

LAC FILM PROGRAM

BRIEF PRESENTATION

LAC Film Program

featured by LAC & sponsored by Universidade Lusófona

programming by Patrícia André (LAC) in collaboration with Edmundo Cordeiro (DCAM/ECATI/ULHT)

The film program is divided into two thematic lines:

- one, on July 15th, related to the political, constitutional, and social history of Portugal, focusing on the 25th of April, the revolutionary period, and the post-revolution;
- another thematic line, on July 16th, related to the general theme of the conference (Rage, Reckoning, and Remedy) and connected to the questions of colonialism and empire, put into perspective through Portuguese cinematography.

The film sessions were designed in articulation with the *LAC Panels* to offer insightful contributions to the reflections and subjects tackled in the closing LAC sessions of each day of the film program.

In this way, the session *Towards the 50th anniversary of the April 25th Revolution* (on the 15th) and the sessions of the *Tribute to António Manuel Hespanha* (on the 16th) are thematically in line with the films scheduled afterward and we strongly encourage to combine them for a deeper and multilayered take on the matters discussed and portrayed.

The *LAC Film Program* was made possible thanks to Universidade Lusófona which not only decided to partner with the LAC on the scientific program and support one of the *LAC Panels* (through its legal research center CEAD Francisco Suárez) but also committed itself to the sponsorship and hosting of the film program.

SCHEDULE

Friday, July 15

5:00 PM	As Armas e o Povo <i>Arms and the People</i> by Colectivo dos Trabalhadores da Actividade Cinematográfica
total running time: 92 min	A Caça Revoluções <i>The Revolution Hunter</i> by Margarida Rêgo
7:00 PM	Linha Vermelha <i>Red Line</i> by José Filipe Costa
total running time: 83 min	

Saturday, July 16

4:45 PM total running time: 112 min	Fantasma do Império <i>Ghosts of an Empire</i> by Ariel de Bigault
7:00 PM total running time: 62 min	Natal 71 <i>Christmas 71</i> by Margarida Cardoso Cinza <i>Ashes</i> by Micael Espinha

All films with English subtitles.

All screenings at Fernando Lopes Movie Theater – Universidade Lusófona Campus.

Admission is limited to room capacity (130 regular seats + 2 adapted for reduced mobility).

FILM BY FILM

As Armas e o Povo

Arms and the People

directed by Colectivo dos Trabalhadores da Actividade Cinematográfica

Portugal, 1975 – 81 min



film still

[excerpt](#)

Arms and the People is the most famous film of the Portuguese Revolution. Shot in the week between the 25th of April and the 1st of May, 1974, it brings together the mass demonstrations and the speeches of Mário Soares and Álvaro Cunhal, the release of the political prisoners, and the street interviews made by the Brazilian filmmaker Glauber Rocha. Directed by the Collective of Workers of

the Cinematographic Activity, it is a priceless historical document, made on the fly by several Portuguese filmmakers and technicians. An inescapable part of European militant cinema, *Arms and the People* is also a manifest on the relation between cinema and politics, not only as a mere diffuser of the events but mainly as an active participant of the revolutionary act.

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The screening of *Arms and the People* is possible thanks to the collaboration of *Cinemateca Portuguesa - Museu do Cinema*.

Screening: Friday, 15/07/2022; 5:00 PM

A Caça Revoluções

The Revolution Hunter

directed by Margarida Rêgo

Portugal/UK, 2014 – 11 min



film still

[trailer](#)

It all started with a picture taken in 1974 in Lisbon, just after the Portuguese Revolution. She, the Revolution Hunter, tries to enter that picture as if she could enter into a time she didn't belong and finally understand what it means to be part of a revolution or what it means to fight for a country. *A Caça Revoluções* is a film that explores the relationship between two generations, two different times, and two different fights. As if we could transform a photograph by drawing on it. As if we could transform the present by drawing over the past.

Screening: Friday, 15/07/2022; 5:00 PM

Linha Vermelha

Red Line

directed by José Filipe Costa

Portugal, 2011 – 83 min



film still

[trailer](#)

In 1975, Thomas Harlan's crew filmed Torre Bela's homestead occupation, in the center of Portugal. Three decades later, RED LINE revisits this emblematic film of the Portuguese revolutionary period: in which way did Harlan interfere in the events that seem to naturally develop in front of the camera? What was the impact of the film on the lives of the occupants and the memory of that period?

Screening: Friday, 15/07/2022; 7:00 PM

Fantasma do Império

Ghosts of an Empire

directed by Ariel de Bigault

Portugal/France, 2020 – 112 min



film still

[trailer](#)

Ghosts of an Empire explores the colonial imagination of Portuguese cinema since the beginning of the 20th century. The documentaries and fictions that carry the imperialist project are contrasted with contemporary films and gazes.

Seven Portuguese filmmakers - Fernando Matos Silva, João Botelho, Margarida Cardoso, Hugo Vieira da Silva, Ivo M. Ferreira, Manuel Faria de Almeida, Joaquim Lopes Barbosa - open the chests of colonial cinematographic memory and dialogue with two actors, the São Toméan Ângelo Torres and the Angolan Orlando Sérgio. They examine the real, re-invented or repressed past that haunts memories: the myths of discovery, the imperial fiction, the colonial epic factory, the masks of violent domination. José Manuel Costa, director of the Cinemateca Portuguesa, and Maria do Carmo Piçarra, researcher, bring historical perspectives on certain aspects of the production.

Ghosts of an Empire brings together heterogeneous cinematographic fragments and various points of view, and shows the variations and evolutions of the glances, especially on "the other", formerly called "colonized", yet perennial fellow citizen of our humanity.

By playing on counterpoints, echoes, contrasts between situations, images, dialogues, music, the film weaves a web of imaginations and attitudes, memories, and emotions. And it questions the persistence of ghosts in the present and the future of cinema.

Screening: Saturday, 16/07/2022; 4:45 PM

Natal 71

Christmas 71

directed by Margarida Cardoso

Portugal, 1999 – 52 min



film still

[trailer](#)

The name of the record every soldier fighting overseas in the Portuguese Colonial Wars got every Xmas. It was a propaganda & patronizing record to entice nationalism. To counter that, the soldiers swapped among them a cassette with a revolutionary songbook filled with protest songs.

Screening: Saturday, 16/07/2022; 7:00 PM

Cinza

Ashes

directed by Micael Espinha

Portugal, 2014 – 10 min



film still

[trailer](#)

A visual and soundscaped short ambiance voyage through an utopian, ghost-like city-state. In this mid-twentieth century imaginary Lisbon, the power plants continue to produce energy, brand new subway network locomotives' engines hum on standby, city lights and neon signs come alive each night, and radio receivers spread Salazar's [Portuguese Dictator] speeches - yet, nowhere is to be found the slightest human presence: there isn't anyone to see and hear this newcomer modernity's heartbeat. Only statues and facades inhabit the metropolis.

Ashes is a short film made entirely from photographs of the Calouste Gulbenkian Foundation Art Library Archive.

Screening: Saturday, 16/07/2022; 7:00 PM

LAC FILM PROGRAM SPONSOR

ULHT - Universidade Lusófona de Humanidades e Tecnologias is the largest Portuguese private university with 9 schools and faculties in Portugal and abroad (School of Sciences and Health Technologies; School of Economic Sciences and Organizations; School of Communication, Architecture, Arts and Information Technologies; School of Psychology and Life Sciences; Faculty of Social Sciences, Education and Administration; Faculty of Law; Faculty of Physical Education and Sport; Faculty Of Engineering; Faculty of Veterinary Medicine). <https://www.ulusofona.pt/>

DCAM – Departamento de Cinema e Artes dos Media / Film and Media Arts Department is an integral part of the School of Communication, Architecture, Arts and Information Technologies (ECATI) of Universidade Lusófona and shares with it the same goals of developing innovative training and research programs that, by combining the fields of creative production with artistic experimentation and technological innovation, contribute to the training of professionals of excellence and to the development of initiatives of international projection that reinforce the scientific, cultural, and economic development of our country. The film and media arts department at Universidade Lusófona is committed to providing hands-on specialized skill training, to foster individual and collaborative creative growth, and to serve as a testing ground for the application of emerging film and media technologies. The department promotes both initial, continuous, and advanced training in the different areas of film and media creation and development, besides actively being engaged in several research projects with partners and organizations at a national and international level. The film and media arts department offer a state-of-the-art facilities and equipment in the midst of a vibrant environment that nourishes our students' talent and their strive for creative and technical fulfillment. The department and the students' productions are regularly funded by the Portuguese Film Institute (ICA) and the university is a full member of CILECT - Centre International de Liaison des Écoles de Cinéma et de Télévision and GEECT - Groupement Européen des Ecoles de Cinéma et de Télévision, besides being accredited by the EU for the provision of initial and continuous training, it is also integrated under the European Network of Excellence for film and audiovisual training. <https://cinemaeartes.ulusofona.pt/pt/>

Sala de Cinema Fernando Lopes / Fernando Lopes Movie Theater is located on the Campus of Universidade Lusófona. The movie theater is exclusively dedicated to cinematographic exhibition and for eminently academic use and activities of the Film and Media Arts Department. The cinema, which has 130 seats, is equipped with the most modern DCP technology for digital cinema projection and 7.1 audio technology. The movie theater was named after Fernando Lopes who was a prominent Portuguese film director. <https://cinemaeartes.ulusofona.pt/pt/cinema-fernando-lopes>